

# The Ghost is Gone in Rags

*Moderato ma calmo*

*p sempre secco*  
 Musical score for the first system, measures 1-4. The piece is in 2/4 time. The right hand features triplet patterns and a trill. The left hand has a steady bass line with some triplet figures.

5 *p*  
 The ghost is  
 Musical score for the second system, measures 5-8. The vocal line begins with the lyrics "The ghost is". The piano accompaniment includes a trill and dynamic markings *sfz* and *pppp*.

9  
 gone in rags  
 Musical score for the third system, measures 9-12. The vocal line continues with the lyrics "gone in rags". The piano accompaniment features triplet patterns and dynamic markings *p* and *mp*.

15 *p*

The ghost is

*sfz* *p* *trb* *8va-1* *ff* *pppp*

19 *f*

gone in rags

*f* *p*

24 *mf* *p* *pp* *f* *pp*

And the ghost in rags The ghost

*p* *f* *p* *trb* *pp* *f* *pp*

*p* *mf* *pppp*

29

is gone in rags mm

*8va*

*p*

*fp* *fff*

*trb* ~~~~~

*sfz*

*trb* ~~~~~

*trb* ~~~~~

*mp* *<* *>* *<* *mf*